

Key: OCS Code = The benchmark code. Consists of Grade (K-8), Domain (2-3 character alpha code), Strand (1-3 character alpha code), Standard (1-9), Benchmark Number (1 or 1-1 and up), and Complexity (a, b, c).

Benchmark = The wording of the benchmark.

CCSS Code = Common Core State Standards, developed by National Governors Association Center for Best Practices, Council of Chief State School Officers (www.corestandards.org).

CRS Strand = ACT College Readiness Standards developed by ACT, Inc. (www.act.org).

The CRS Strands are: TOD = Topic Development, OUC = Organization & Unity, WCH = Word Choice, SSF = Sentence Structure, COU = Conventions of Usage, COP = Conventions of Punctuation, MID = Main Ideas, SUB = Supporting Details, PSL = Sequential/Comparation/Course, MOW = Magains of Words, CEN = Sequential Structure, COU = Conventions of Usage, COP = Conventions of Punctuation, MID = Main Ideas, SUB = Supporting Details, PSL = Sequential/Comparation/Course, MOW = Magains of Words, CEN = Sequential/Course, MOW = Magains of Words, M

	SUP = Supporting Details, REL = Sequential/C a. Acquire	Comparative/Ca	iuse, MOW = Me	eaning of Words	, GEN = Generalizations.  b. Make Meaning				c. Transfer/Apply		
OCS Code	Benchmark	CCSS Code	CRS Strand	OCS Code	Benchmark	CCSS Code	CRS Strand	OCS Code	Benchmark	CCSS Code	CRS Strand
OC3 Code	benchinark	ccss code	CN3 Strailu					OC3 Code	Dencimark	CC33 Code	CK3 Strailu
					DOMAIN: Reading Standards for	Literature					
I				4.RL.KID.1.1.b	Key Ideas and Details  Locate explicit details and examples that support	DI 4.1	SUP	4.RL.KID.1.2.c	Develop a key idea using details and examples	RL.4.1	MID
				4.KL.KID.1.1.0	the meaning of a story, drama, or poem	NL.4.1	301	4.KL.KID.1.2.C	from a story, drama, or poem	NL.4.1	WIID
				4.RL.KID.1.3.b	Locate details and examples that support the meaning of a story, drama, or poem	RL.4.1	SUP	4.RL.KID.2.1.c	Infer a theme based on key details that are explicit in the text of a story, drama, or poem	RL.4.2	GEN
				4.RL.KID.2.3.b	Locate a theme that is explicit in the text of a story, drama, or poem		MID	4.RL.KID.2.2.c	Create a summary of a story, drama, or poem	RL.4.2	MID
					Describe a character in a story or drama by using specific details		SUP				
					Describe a setting in a story or drama by using specific details		SUP				
				4.RL.KID.3.3.b	Describe an event in a story or drama by using specific details	RL.4.3	SUP				
					Craft and Structure						
	Identify the attributes of significant characters found in mythology	RL.4.4		4.RL.CAS.4.2.b	Determine the meaning of words and phrases related to significant mythological characters found in a story, drama, or poem	RL.4.4		4.RL.CAS.5.1.c	Explain an author's use of structural elements in a poem when writing or speaking about a text	RL.4.5	MID
	Recognize the different points of view from which a story, drama, or poem can be narrated	RL.4.6		4.RL.CAS.4.3.b	Determine the meaning of words and phrases as used in the text of a story, drama, or poem	RL.4.4	MOW	4.RL.CAS.5.2.c	Explain an author's use of structural elements in drama when writing or speaking about a text	RL.4.5	MID
				4.RL.CAS.5.4.b	Compare and contrast the structure of a poem, drama, and prose	RL.4.5	REL	4.RL.CAS.5.3.c	Explain an author's use of structural elements in prose when writing or speaking about a text	RL.4.5	MID
				4.RL.CAS.6.2.b	Distinguish between stories, drama, or poems narrated in first-person from those narrated in third-person	RL.4.6	REL				
					Integration of Knowledge and Ide						
				4.RL.IKI.7.1.b	Relate the text of a story or drama to that of a visual or oral presentation of the text	RL.4.7					
				4.RL.IKI.7.2.b	Compare and contrast specific descriptions and directions in the text of a story or drama with those of a visual or oral presentation of the text	RL.4.7					
				4.RL.IKI.9.1.b	Compare and contrast similar themes and topics in stories, myths, and traditional literature from different cultures	RL.4.9	REL				
				4.RL.IKI.9.2.b	Compare and contrast similar patterns of events in stories, myths, and traditional literature from different cultures	RL.4.9	REL				
				DO	MAIN: Reading Standards: Found	dational Sk	cills				-
					Phonics and Word Recognition						
4.RF.PWR.3.1- 1.a	Identify roots and affixes in multisyllabic words	RF.4.3a		4.RF.PWR.3.1- 5.b		RF.4.3a		4.RF.PWR.3.1- 10.c	Integrate knowledge of letter-sound correspondences, syllabication patterns, and root words and affixes to comprehend unfamiliar multisyllabic words found in a text	RF.4.3a	
4.RF.PWR.3.1- 2.a	Define the terms roots and affixes	RF.4.3a		4.RF.PWR.3.1- 6.b	Determine the meaning of words from a text by using letter-sound correspondence	RF.4.3a					
4.RF.PWR.3.1- 3.a	Define common grade-level roots	RF.4.3a		7.b	Use syllabication to create meaning from a text	RF.4.3a					
4.RF.PWR.3.1- 4.a	Define common grade-level affixes	RF.4.3a		4.RF.PWR.3.1- 8.b	Describe ways that multisyllable words in a text can be decoded	RF.4.3a					



	a. Acquire				b. Make Meaning				c. Transfer/Apply		
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000 0000	<u> </u>	0000 0000	Cito ottana		Decode multisyllable words both in and out of the	RF.4.3a	0.10 01.4.14	000 0000	2010illian	0000 0000	Cito ottano
				9.b	context of a text						
				4.RF.FLU.4.3-	Fluency Use context to determine the meaning of words	RF.4.4c	MOW	4.RF.FLU.4.1.c	Read on-level text fluently with purpose and	RF.4.4a	
				1.b	in a text by rereading if necessary				understanding		
				4.RF.FLU.4.3- 2.b	Use context to self-correct words by rereading words that were misread	RF.4.4c		4.RF.FLU.4.2- 1.c	Read aloud grade-level prose and poems with increasing rate on successive readings	RF.4.4b	
				4.RF.FLU.4.3- 3.b	Use context to recognize words in a text	RF.4.4c	MOW	4.RF.FLU.4.2- 2.c	Read aloud grade-level prose and poems with increasing accuracy on successive readings	RF.4.4b	
				4.RF.FLU.4.3-	Use context to self-correct words that are not	RF.4.4c		4.RF.FLU.4.2-	Read aloud grade-level prose and poems with	RF.4.4b	
				4.b	recognized by rereading the text			3.c	increasing expression on successive readings		
								4.RF.FLU.4.2-	Use punctuation to facilitate expression while reading prose and poems aloud	RF.4.4b	
			I.	DOM	IAIN: Reading Standards for Info	rmational	Text	4.0	freating prose and poems aloud		
					Key Ideas and Details						
				4.RI.KID.1.1.b	Locate details and examples that support the meaning of a multiparagraph informational text	RI.4.1	SUP	4.RI.KID.1.2.c	Inter meaning from a text using details and examples from a multiparagraph informational text	RI.4.1	MID
				4.RI.KID.1.3.b	Locate details and examples that support the explicit meaning of a multiparagraph informational text	RI.4.1	SUP	4.RI.KID.2.3.c	Create a summary of a multiparagraph informational text	RI.4.2	MID
				4.RI.KID.2.1.b	Develop a main idea by using key details in of a multiparagraph informational text	RI.4.2	MID				
				4.RI.KID.2.2.b	Cite key details to support the main idea of a multiparagraph informational text	RI.4.2	SUP				
				4.RI.KID.3.1.b	Explain the causes of an event in a historical text by using specific details	RI.4.3	REL				
				4.RI.KID.3.2.b	Explain the outcomes of a procedure in a scientific or technical text by using specific details	RI.4.3	REL				
				4.RI.KID.3.3.b	Explain the development of ideas/concepts in a scientific or technical text by using specific details	RI.4.3	REL				
					Craft and Structure						
				4.RI.CAS.4.1- 1.b		RI.4.4	MOW				
				4.RI.CAS.4.1- 2.b	Determine the meaning of domain-specific words and phrases from an informational text	RI.4.4	MOW				
				4.RI.CAS.5.1.b		RI.4.5	REL				
				4.RI.CAS.5.2.b	an informational text Identify the structure of the ideas and concepts as presented in an informational text	RI.4.5	REL				
				4.RI.CAS.5.3.b	Identify the structure of information as presented	RI.4.5	REL				
				4.RI.CAS.6.1.b	in an informational text Analyze the information presented in a firsthand	RI.4.6	REL				
					and secondhand account of the same topic from informational texts						
				4.RI.CAS.6.2.b	Distinguish between a firsthand and secondhand account	RI.4.6	REL				
					Integration of Knowledge and Ide						
				4.RI.IKI.7.1.b	Analyze how information presented visually, orally, or quantitatively contributes to the meaning of an informational text	RI.4.7		4.RI.IKI.9.1.c	Combine information from two informational texts on the same topic in order to write or speak about its meaning	RI.4.9	
				4.RI.IKI.7.2.b	Explain how information presented visually, orally, or quantitatively contributes to the meaning of an informational text	RI.4.7					



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				4.RI.IKI.8.1.b	Analyze the reasons and evidence that an author uses to support points in an informational text	RI.4.8	GEN				
					DOMAIN: Writing Standa	rds					
		I	I		Text Types and Purposes						1
								4.W.TTP.1.1- 1.c	Introduce a topic or text clearly when writing an opinion piece	W4.1a	ouc
								4.W.TTP.1.1-	State an opinion when writing an opinion piece	W4.1a	TOD
								2.c 4.W.TTP.1.1-	Create an organizational structure in which	W4.1a	OUC
								3.c	related ideas are grouped to support the purpose when writing an opinion piece		
									Support reasons with facts and details when writing an opinion piece	W4.1b	TOD
								4.W.TTP.1.3.c	Link opinions and reasons using words and phrases when writing an opinion piece	W4.1c	WCH
								4.W.TTP.1.4.c	Write a concluding statement or section related to the opinion presented when writing an opinion piece	W4.1d	ouc
								4.W.TTP.2.1- 1.c	Introduce a topic when writing an informative/explanatory text	W4.2a	OUC
								4.W.TTP.2.1- 2.c	Group related information into paragraphs or sections when writing an informative/explanatory text	W4.2a	ouc
								4.W.TTP.2.1- 3.c	Use a variety of methods to aid comprehension when writing an informative/explanatory text	W4.2a	ouc
								4.W.TTP.2.2.c	Develop a topic with information and examples related to a topic when writing an	W4.2b	TOD
								4.W.TTP.2.3.c	informative/explanatory text Link ideas within categories of information using words and phrases when writing an informative/explanatory text	W4.2c	WCH
								4.W.TTP.2.4.c	Use precise language and domain-specific vocabulary to explain a topic when writing an informative/explanatory text	W4.2d	WCH
								4.W.TTP.2.5.c	Write a concluding statement or section related to the information included when writing an informative/explanatory text	W4.2e	TOD
								4.W.TTP.3.1-	Introduce a narrator and/or characters when writing a narrative	W4.3a	TOD
						1		4.W.TTP.3.1-	Organize an event sequence that unfolds naturally when writing a narrative	W4.3a	ouc
								4.W.TTP.3.1-	Orient the reader by establishing a situation when	W4.3a	TOD
								4.W.TTP.3.2-	writing a narrative  Develop events when writing a narrative	W4.3b	TOD
								1.c 4.W.TTP.3.2-	Show the responses of characters to situations	W4.3b	TOD
								2.c 4.W.TTP.3.3.c	when writing a narrative Use a variety of transitional words and phrases to manage the sequence of events when writing a	W4.3c	WCH
								4.W.TTP.3.4.c	narrative Use precise language to convey events when	W4.3d	TOD
								4.W.TTP.3.5.c	writing a narrative Write a conclusion that follows from the narrated events when writing a narrative	W4.3e	TOD
					Production and Distribution of Writ	ting					
								4.W.PDW.4.1.c	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience	W4.4	



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OC3 Code	Delicilliark	ccss code	CK3 3trailu	OC3 Code	Benciinark	ccss code	CK3 Strailu		Strengthen writing as needed by planning,	W4.5	CN3 Strain
								4. W.PDW.5.1.C	revising, editing, rewriting, or trying a new	W4.5	
									approach		
								4.W.PDW.6.1.c	Use technology to produce and publish writing	W4.6	
									, , , , , , , , , , , , , , , , , , ,		
								4.W.PDW.6.2.c	Collaborate with others when producing and	W4.6	
									publishing writing		
								4.W.PDW.6.3.c	Display sufficient command of keyboarding skills	W4.6	
					Research to Build and Present Knowl		•				
I.W.RBK.8.1.a	Recall relevant information from experiences to	W4.8		4.W.RBK.8.2.b		W4.8		4.W.RBK.7.1.c	Conduct short research projects that build	W4.7	
	include in a short research project				sources to include in a short research project				knowledge by investigating multiple aspects of a		
				4 14/ 00/ 0.2 1	7-1	14/4 0			topic		
				4.W.KBK.8.3.D	Take notes on each source of information for use in a short research project	W4.8					
					in a short research project						
				4 W RRK 8 4 h	Categorize information for use in a short research	W4 8					
					project						
		l	1	4.W.RBK.8.5.b		W4.8					
				1	research project	1					
		1		4.W.RBK.9.1.b		W4.9a				1	İ
					analysis, reflection, and research for a short						
			<u> </u>	<u> </u>	research project	<u> </u>			<u> </u>		<u> </u>
				4.W.RBK.9.2.b	Use Reading Standards for Informational Text to	W4.9b					
					support analysis, reflection, and research for a						
					short research project						
				ı	DOMAIN: Speaking and Listening	Standards	s				
					Comprehension and Collaboratio		-				
		1		4.SL.CAC.1.1-	Prepare for group discussion by reading or	SL4.1a		4.SL.CAC.1.1-	Use discussion preparation and other knowledge	SL4.1a	1
				1.b	studying required material	52 1124		2.c	to articulate ideas during a group discussion	52 1120	
				4.SL.CAC.1.4-	Summarize the key ideas expressed in a group	SL4.1d		4.SL.CAC.1.2-	Follow agreed-upon rules for a group discussion	SL4.1b	
				1.b	discussion			1.c			
				4.SL.CAC.2.1.b	Paraphrase portions of a text read aloud	SL4.2		4.SL.CAC.1.2-	Perform assigned roles in a group discussion	SL4.1b	
								2.c			
				4.SL.CAC.2.2.b	Paraphrase portions of a text presented in diverse	SL4.2		4.SL.CAC.1.3-	Clarify information by posing questions about	SL4.1c	
					media and formats			1.c	what a speaker said during a group discussion		
				4.SL.CAC.3.1.b	Identify evidence presented orally to support a	SL4.3		4.SL.CAC.1.3-	Clarify information by responding to specific	SL4.1c	
					particular point			2.c	questions about what a speaker said during a		
								4.SL.CAC.1.3-	group discussion Link comments to the remarks of others during a	SL4.1c	
								4.SL.CAC.1.3-	group discussion	3L4.1C	
								4.SL.CAC.1.4-	Explain ideas gained during a group discussion	SL4.1d	1
				I		1		4.3L.CAC.1.4- 2.c	explain locas gainea dannig a group discussion	527.10	
					Presentation of Knowledge and Ide	eas					
				4.SL.PKI.6.1.b	Differentiate between contexts that call for	SL4.6		4.SL.PKI.4.1.c	Present orally on a topic or text in an organized	SL4.4	
					formal English and informal discourse when				manner by using appropriate facts and relevant		
					speaking orally				details		<u> </u>
								4.SL.PKI.4.2-1.c	Tell a story orally in an organized manner by using	SL4.4	
									appropriate facts and relevant details to support		
				I		1			key ideas or themes		
		ļ									
				I		1		4.SL.PKI.4.2-2.c	Recount experiences orally with appropriate facts	SL4.4	
				I		1			and relevant, descriptive details to support key		
				I		1			ideas or themes		
		ļ	1	-		-		4.61.00(1.4.2	Control of the contro	CI 4 4	1
				I		1		4.SL.PKI.4.3.c	Speak clearly at an understandable pace when	SL4.4	
					1	Ì			making an oral presentation	ļ	<b> </b>
								A CL DIZLE 1 -			
								4.SL.PKI.5.1.c	Develop key ideas or themes by adding audio	SL4.5	
									recordings to an oral presentation		
										SL4.5 SL4.5	



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CJ COUC	Benefittark	cess code	Cito Straila	oes coue	Benefimark	cess code	Cito Straina	4.SL.PKI.6.2.c	Use formal English in an oral presentation when	SL4.6	Cito Straina
								4.3L.F KI.U.Z.C	appropriate to task and situation	314.0	
					DOMAIN: Language Standa	ards					
					Conventions of Standard English						
				4.L.CSE.1.2-1.b	Construct progressive verb tenses	L4.1b	SSF	4.L.CSE.1.1.c	Use relative pronouns and adverbs when writing or speaking	L4.1a	SSF
				4.L.CSE.1.4.b	Order adjectives within sentences according to	L4.1d	WCH	4.L.CSE.1.2-2.c	Use progressive verb tenses when writing or	L4.1b	SSF
					conventional patterns				speaking		
				4.L.CSE.1.5-1.b	Construct prepositional phrases	L4.1e	COU	4.L.CSE.1.3.c	Use modal auxiliaries to convey various	L4.1c	SSF
				4 L CSE 1 6-2 h	Edit complete sentences for inappropriate	L4.1f	SSF	4 L CSE 1 5-2 c	conditions when writing or speaking Use prepositional phrases when writing or	L4.1e	COU
				4.L.C3L.1.0-2.0	fragments and run-ons	L4.11	331	4.L.C3L.1.3-2.C	speaking	14.16	COO
				4.L.CSE.1.7.b	Use frequently confused words when writing or	L4.1g	SSF	4.L.CSE.1.6-1.c	Produce complete sentences when writing or	L4.1f	SSF
					speaking				speaking		
				4.L.CSE.2.2.b	Use quotation marks and commas to mark direct	L4.2b	COP	4.L.CSE.2.1.c	Use correct capitalization when writing	L4.2a	
					speech from a text						
				4.L.CSE.2.3-1.b	Use quotation marks and commas to mark	L4.2c	COP	4.L.CSE.2.3-2.c	Use a comma before a coordinating conjunction	L4.2c	COP
					quotations from a text				in a compound sentence when writing		
-				4.L.CSE.2.4.b	Spell grade-appropriate words correctly when	L4.2d					
					writing		<u> </u>				
		T	ı		Knowledge of Language	T	L		T	1	1
				4.L.KOL.3.3.b	Differentiate between contexts that call for	L4.3c	WCH	4.L.KOL.3.1.c	Use words and phrases to convey ideas precisely	L4.3a	WCH
					formal English and appropriate informal English				when writing or speaking		
-								4.L.KOL.3.2.c	Use punctuation for effect when writing or	L4.3b	WCH
									speaking		
					Vocabulary Acquisition and Use						
	Find the pronunciation of words by consulting	L4.4c	MOW	4.L.VAU.4.1.b		L4.4a	MOW	4.L.VAU.6.1.c	Use general academic words and phrases	L4.6	WCH
	reference materials	144	14014	4 1 1/411 4 3 5	using context clues	1.4.41		411/41163	accurately	146	WCH
		L4.4C	IVIOVV	4.L.VAU.4.2.D		L4.40		4.L.VAU.6.2.C	1 '	L4.6	WCH
F	phrases by consulting reference materials								accurately		
VAU.5.2-	Recognize common idioms, adages, and proverbs	L4.5b	MOW	4.L.VAU.5.1.b		L4.5a	MOW				
	necognize common laionis, adages, and proveros				metaphors in context	21.50					
				4.L.VAU.5.2-	Explain the meaning of common idioms, adages,	L4.5b	MOW				
				2.b	and proverbs						
				4.L.VAU.5.3-	Relate words to their antonyms.	L4.5c	MOW			_	
				1.b							
					Relate words to their synonyms	L4.5c	MOW				
VAU.4.3- C	Clarify the precise meaning of key words and phrases by consulting reference materials Recognize common idioms, adages, and proverbs	L4.4c	MOW	4.L.VAU.5.1.b 4.L.VAU.5.2- 2.b 4.L.VAU.5.3-	Determine the meaning of a word by using common, grade-appropriate Greek and Latin affixes and roots as clues Explain the meaning of simple similes and metaphors in context Explain the meaning of common idioms, adages, and proverbs			4.L.VAU.6.2.c	Use domain-specific words and phrases accurately		L4.6