

Key: OCS Code = The benchmark code. Consists of Grade (K-8), Domain (2-3 character alpha code), Strand (1-3 character alpha code), Standard (1-9), Benchmark Number (1 or 1-1 and up), and Complexity (a, b, c).

Benchmark = The wording of the benchmark.

CCSS Code = Common Core State Standards, developed by National Governors Association Center for Best Practices, Council of Chief State School Officers (www.corestandards.org).

CRS Strand = ACT College Readiness Standards developed by ACT, Inc. (www.act.org).

The CRS Strands are: TOD = Topic Development, OUC = Organization & Unity, WCH = Word Choice, SSF = Sentence Structure, COU = Conventions of Usage, COP = Conventions of Punctuation, MID = Main Ideas,

SUP = Supporting Details, REL = Sequential/Comparative/Cause, MOW = Meaning of Words, GEN = Generalizations.

	SUP = Supporting Details, REL = Sequential/C a. Acquire				b. Make Meaning				c. Transfer/Apply		
OCS Code	Benchmark	CCSS Code	CRS Strand	OCS Code	Benchmark	CCSS Code	CRS Strand	OCS Code	Benchmark	CCSS Code	CRS Strand
				1	DOMAIN: Reading Standards for	Literature	!				
			_		Key Ideas and Details	1	1				I
				2.RL.KID.1.1.b	Ask questions to demonstrate understanding of key details in a story or poem	RL.2.1	SUP	2.RL.KID.1.2.c	Respond to questions about key details in a story or poem	RL.2.1	SUP
					Retell a story, fable, or folktale from diverse cultures using key details	RL.2.2	SUP				
				2.RL.KID.2.2.b	Identify a main idea or lesson of a story, fable, or folktale from diverse cultures		MID				
				2.RL.KID.3.1.b 2.RL.KID.3.2.b	Describe the response of characters in a story to major events Describe the response of characters in a story to	RL.2.3 RL.2.3	REL				
				2.KL.KID.3.2.0	challenges	NL.2.3	NEL				
	I				Craft and Structure	Tanana a	I				
2.RL.CAS.4.3.a	Identify the use of regular beats, alliteration, rhymes, and repeated lines in a story, poem, or song	RL.2.4		2.RL.CAS.4.1.b	Relate the author's choice of words and phrases to the rhythm of a story, poem, or song	RL.2.4	WCH				
P.RL.CAS.5.1.a	Identify the beginning, middle, and ending of a story	RL.2.5	REL	2.RL.CAS.4.2.b	Relate the author's choice of rhythm words and phrases to the meaning of a story, poem, or song	RL.2.4	REL				
2.RL.CAS.5.2.a	Identify the setting, characters, problem, and resolution in a story	RL.2.5		2.RL.CAS.5.3.b	Describe the introduction to a story through its setting, characters, and problem	RL.2.5	REL				
2.RL.CAS.6.1.a	Identify the point of view from which a character tells a story in a story, poem, drama, or song	RL.2.6	MID	2.RL.CAS.5.4.b	Describe the conclusion to a story through its setting, characters, and resolution to a problem	RL.2.5	REL				
				2.RL.CAS.5.5.b	Describe changes in the setting, characters, and problem over the course of a story	RL.2.5	REL				
				2.RL.CAS.6.2.b	Describe the different points of view of characters in a story, poem, drama, or song	RL.2.6	MID				
					lease estimation of Manual and I declarate						
				2.RL.IKI.7.1.b	Integration of Knowledge and Ide Explain the characters, setting, or plot in a story by using illustrations	RL.2.7					
				2.RL.IKI.7.2.b	Describe the characters, settings, and problems in a story by using words from the text	RL.2.7	SUP				
				2.RL.IKI.9.1.b	Compare and contrast two or more versions of the same story written by authors from different cultures	RL.2.9	REL				
				DO	MAIN: Reading Standards: Found	lational Sk	cills				ı
					Phonics and Word Recognition						
2.RF.PWR.3.2.	Identify spelling-sound correspondences for common vowel teams found in a text	RF.2.3b		2.RF.PWR.3.1. b	Distinguish between long and short vowels in regularly spelled one-syllable words found in a text	RF.2.3a		2.RF.PWR.3.4- 3.c	Read aloud words with common prefixes and suffixes found in a text	RF.2.3d	
2.RF.PWR.3.4- l.a	Define the meaning of a prefix and suffix	RF.2.3d		2.RF.PWR.3.3. b		RF.2.3c		2.RF.PWR.3.6- 2.c	Read aloud grade-level appropriate irregularly spelled words found in a text	RF.2.3f	
.RF.PWR.3.5.	Identify common one and two syllable words with inconsistent spelling-sound correspondences found in a text	RF.2.3e		2.RF.PWR.3.4- 2.b	Distinguish between a prefix and a suffix in regularly spelled two syllable words found in a text	RF.2.3d					
2.RF.PWR.3.6- l.a	Recognize grade-level appropriate irregularly spelled words found in a text	RF.2.3f									
	l			2 05 5111 4 2	Fluency	IDE 2.4+		2 DE ELLI 4.4	Dood on local tout flooreth with access	DE 2.4-	ı
				2.RF.FLU.4.3- 1.b	Use context to confirm word recognition and meaning	RF.2.4c		2.RF.FLU.4.1.c	Read on-level text fluently with purpose and understanding	RF.2.4a	
				2.RF.FLU.4.3- 2.b	Use context to self-correct word recognition and meaning	RF.2.4c		2.RF.FLU.4.2- 1.c	Read grade-level text aloud with increasing rate on successive readings	RF.2.4b	



	a. Acquire				b. Make Meaning				c. Transfer/Apply		
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								2.RF.FLU.4.2- 2.c	Read grade-level text aloud with increasing accuracy on successive readings	RF.2.4b	
								2.RF.FLU.4.2- 3.c	Read grade-level text aloud with increasing expression on successive readings	RF.2.4b	
				DOM	 AIN: Reading Standards for Info	rmational	Toyt				
				DOIV	Key Ideas and Details	illational	TEXL				
				2.RI.KID.1.1.b	Ask questions to demonstrate understanding of key details in an informational text	RI.2.1	SUP	2.RI.KID.1.2.c	Respond to questions about key details in an informational text	RI.2.1	SUP
				2.RI.KID.2.1.b	Determine key ideas of specific paragraphs within a multiparagraph informational text	RI.2.2	MID				
				2.RI.KID.2.2.b	Identify the main topic of a multiparagraph informational text	RI.2.2	MID				
				2.RI.KID.3.1.b	Describe the sequence of historical events in an informational text	RI.2.3	REL				
				2.RI.KID.3.2.b	Describe a set of scientific ideas or concepts in an informational text	RI.2.3	REL				
				2.RI.KID.3.3.b	Describe the steps of a technical procedure in an informational text	RI.2.3	REL				
		I	1		Craft and Structure	la. a .				1	ı
2.RI.CAS.5.1- 1.a	Identify the key features of an informational text used to locate facts or information	RI.2.5		2.RI.CAS.4.1.b	Determine the meaning of words and phrases about a topic or subject in an informational text	RI.2.4	MOW				
2.RI.CAS.5.1- 2.a	Locate facts or information by using key features of an informational text efficiently	RI.2.5	SUP	2.RI.CAS.6.1.b	Explain the main purpose of an informational text	RI.2.6	MID				
					Integration of Knowledge and Ide	as					
				2.RI.IKI.7.1.b	Describe the contributions of specific images to	RI.2.7					
				2.RI.IKI.8.1.b	the meaning of a text Analyze how an author uses reasons to support points in an informational text	RI.2.8	MID				
				2.RI.IKI.9.1.b	Compare and contrast the points made by authors of two informational texts on the same	RI.2.9	REL				
			ļ		topic					ļ	
					DOMAIN: Writing Standa	rds					
					Text Types and Purposes			2.W.TTP.1.1.c	Introduce a topic or book when writing an	W2.1	ouc
									opinion piece		
								2.W.TTP.1.2.c	State an opinion about a topic or text when writing an opinion piece	W2.1	TOD
								2.W.TTP.1.3.c	Support an opinion with reasons when writing an opinion piece	W2.1	TOD
								2.W.TTP.1.4.c	Use linking words and phrases to connect opinions and reasons when writing an opinion piece	W2.1	OUC
								2.W.TTP.1.5.c	Develop a concluding statement or section when writing an opinion piece	W2.1	OUC
								2.W.TTP.2.1.c	Introduce a topic when writing an informative/explanatory text	W2.2	OUC
								2.W.TTP.2.2.c	Use facts and definitions to support points when writing an informative/explanatory text	W2.2	TOD
								2.W.TTP.2.3.c	Write a concluding statement or section when writing an informative/explanatory text	W2.2	TOD
								2.W.TTP.3.1.c	Introduce a well elaborated event or short sequence of events when writing a narrative	W2.3	OUC
								2.W.TTP.3.2.c	Use details to describe thoughts, actions, and feelings when writing a narrative	W2.3	OUC
								2.W.TTP.3.3.c	Use temporal words to signal event order when writing a narrative	W2.3	OUC



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OC3 Code	Denchinark	ccss code	CK3 Stranu	OC3 Code	Denominark	CC33 Code	CK3 Stranu		Create a sense of closure when writing a narrative		OUC
								2.44.111.5.4.0	create a sense of closure when writing a narrative	W2.5	000
					Production and Distribution of Wri	ting					
				2.W.PDW.5.2.b	Edit writing to focus clearly on a topic before it is produced and distributed	W2.5		2.W.PDW.5.1.c	Strengthen writing based on comments and suggestions before producing and distributing	W2.5	
					produced and distributed				writing		
								2.W.PDW.6.1.c	Use a variety of digital tools to produce and	W2.6	
									publish writing		
2.W.RBK.8.1.a	Recall information from experiences to include in	W2.8		2.W.RBK.8.2.b	Research to Build and Present Know Gather information from provided sources to	W2.8		2.W.RBK.7.1.c	Participate in shared research projects	W2.7	
	a shared research project				answer a question used in a shared research						
					project			2 M/ DD/ 7 2 a	Double in the good weight a project	M/2 7	
								2.W.KBK.7.2.C	Participate in shared writing projects	W2.7	
		I	I	Г	DOMAIN: Speaking and Listening	Standards	<u> </u>			1	I
					Comprehension and Collaboration		<u>- </u>				
				2.SL.CAC.2.1-	Identify key ideas from information presented	SL2.2		2.SL.CAC.1.1.c	Follow agreed-upon rules for group discussions	SL2.1a	
				1.b	orally						
				2.SL.CAC.2.1- 2.b	Identify key details from information presented orally	SL2.2		2.SL.CAC.1.2.c	Link new comments to remarks made by others during a group discussion	SL2.1b	
					5.5			2.SL.CAC.1.3.c		SL2.1c	
									further explanation about a topic or text is		
								2.SL.CAC.3.1.c	needed Ask questions about the meaning of information	SL2.3	
								2.3L.CAC.3.1.U	presented by a speaker	JLE.J	
								2.SL.CAC.3.2.c	I :	SL2.3	
									about what was said by a speaker		
								2.SL.CAC.3.3.c	Answer questions about information presented	SL2.3	
									by a speaker in order to demonstrate		
						ļ			understanding		<u> </u>
					Presentation of Knowledge and Id	eas		2.SL.PKI.4.1.c	Tell a story orally with appropriate facts and	SL2.4	
									relevant details		
								2.SL.PKI.4.2.c	Speak audibly in coherent sentences when telling	SL2.4	
								2.SL.PKI.5.1.c	a story orally Create an audio recording of a presentation of a	SL2.5	
									story or poem		
								2.SL.PKI.5.2.c	Convey ideas, thoughts, and feelings about a	SL2.5	
									story or experience by using drawings or other visual displays in an oral presentation		
									visual displays ill all oral presentation		
								2.SL.PKI.6.1.c	Produce complete sentences in an oral	SL2.6	
									presentation when appropriate to task and situation		
		l	l I		DOMAIN: Language Stand	ards	l		situation	I	
					Conventions of Standard English						
				2.L.CSE.1.2-1.b	Construct frequently occurring irregular plural	L2.1b		2.L.CSE.1.1.c	Use collective nouns when speaking or writing	L2.1a	
					nouns						
				2.L.CSE.1.4-1.b	Construct the past tense of frequently occurring irregular verbs	L2.1d	SSF	2.L.CSE.1.2-2.c	Use frequently occurring irregular plural nouns when speaking or writing	L2.1b	
					incgular verus			2.L.CSE.1.3.c	Use reflexive pronouns when speaking or writing	L2.1c	COU
								2.L.CSE.1.4-2.c		L2.1d	SSF
									irregular verbs when speaking or writing		
								2.L.CSE.1.5-1.c	Use adjectives when speaking or writing	L2.1e	COU
								21.005.1.5.2.5	Use adverbs when speaking or writing	L2.1e	COU
								Z.L.CSE.1.5-2.C	ose auveros when speaking or writing	LZ.1e	COO
								2.L.CSE.1.5-3.c	Use adjectives and adverbs appropriately when	L2.1e	COU
					i	1	1		speaking or writing		1
								21.005 1.01		12.45	CCE
								2.L.CSE.1.6-1.c	Produce complete sentences when speaking or	L2.1f	SSF
										L2.1f L2.1f	SSF



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								2.L.CSE.1.6-3.c	Rearrange complete sentences when speaking or writing	L2.1f	SSF
								2.L.CSE.2.1.c	Capitalize holidays, product names, and geographic names when writing	L2.2a	
								2.L.CSE.2.2-1.c	Use commas when writing greetings and closings of letters	L2.2c	COP
								2.L.CSE.2.2-2.c	Use an apostrophe to form contractions when writing	L2.2c	СОР
								2.L.CSE.2.2-3.c	Use an apostrophe to form frequently occurring possessives when writing	L2.2c	COP
								2.L.CSE.2.2-4.c	Use learned spelling patterns when writing words	L2.2d	
								2.L.CSE.2.2-5.c	Clarify the spelling of a word by using reference materials	L2.2e	
		•			Knowledge of Language	•					
					Compare and contrast the uses of formal and informal English in a variety of contexts	L2.3a	WCH				
						<u> </u>					
2.L.VAU.4.5-	Clarify the meaning of a word or phrase by using a	12.45	1	2.L.VAU.4.1-	Vocabulary Acquisition and Use Determine the meaning of a word or phrase by	L2.4a	MOW	2.L.VAU.6.1.c	Use words and phrases acquired through	L2.6	WCH
1.a	print glossary and dictionary	12.46			using sentence-level context clues	LZ.4d	IVIOVV	2.L.VAU.6.1.C	conversation	L2.0	WCH
2.L.VAU.4.5- 2.a	Clarify the meaning of a word or phrase by using a digital glossary and dictionary	L2.4e			Determine the meaning of a multiple-meaning word or phrase by using sentence-level context clues	L2.4a	MOW	2.L.VAU.6.2.c	Use words and phrases acquired through reading and being read to	L2.6	WCH
				2.L.VAU.4.2.b	Combine a known prefix and a known word to create a new word	L2.4b		2.L.VAU.6.3.c	Use words and phrases to be acquired through responding to texts	L2.6	WCH
					Determine the meaning of an unknown word based on a known word with the same root	L2.4c					
					Determine the meaning of a compound word based on the meaning of the individual words	L2.4d					
				2.L.VAU.5.1.b	Relate real life connections between words to their uses	L2.5a					
				2.L.VAU.5.2- 1.b	Distinguish between the meaning of closely related verbs	L2.5b	WCH				
					Distinguish between the meaning of closely related adjectives	L2.5b	WCH				